



The Art of Animal Advocacy

Online Silent Auction June 14-July 17

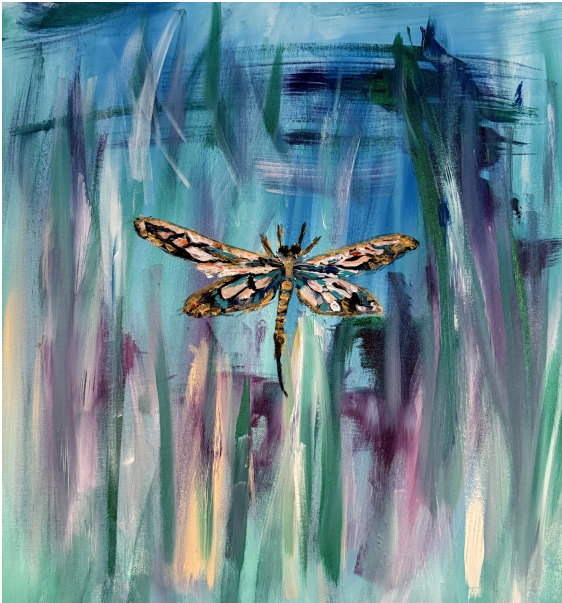
www.onethousandtrees.com/auction

Catalogue

About the Auction

The “Art of Animal Advocacy” online silent auction features 7 of the 13 artists whose work is included in the 2027 “Art of Animal Advocacy” fundraising calendar. Here’s what you need to know:

- Images of each art piece can be found at www.onethousandtrees.com/auction. If you click on each image, will find information about the piece, and the charity being supported, as well as an email link. If you are interested in purchasing the piece, click on the email link, to send the amount of their bid to Lisa Browning, auction coordinator.
- Lisa will provide you with an identification code containing their initials, and subject of the artwork. Every morning, the leading bid from the end of the previous day, including the identification code, will be posted on the website with the information about each piece.
- Each subsequent bid will be acknowledged via email.
- If two interested purchasers send in identical bids, the first one received will be honoured, and the second purchaser will be notified via email.
- The auction ends at 6pm on Friday, July 17, at which time the winning bids will be posted on the website, and successful purchasers will be asked to send payment to Lisa. (Note: 100% of proceeds from sales goes directly to the artist. Lisa will arrange for the transfer of those funds.)
- Payment can be made by e-transfer or via a Paypal/credit card link.
- An in-person gathering for artists and the successful purchasers of their work is being planned for Sunday, July 19, from 2:30 to 4pm in Guelph. Appetizers and coffee/tea will be provided.
- If you are unable to attend this gathering, or make alternate arrangements, artwork will be shipped to you, and you will be advised of shipping costs.



Item #1: Dragonfly

Description: 24" x 24" acylic painting on canvas panel.

Minimum Bid: \$200

Supported Charity: Make a Wish Foundation.



About the Artist

David Bastedo is a man who wears many hats. He is a hairstylist, colour technician, and co-owner of Fresh Salon & Spa in Guelph, as well as a PSYCH-K facilitator and psychological kinesiologist. He has been creating since he was a child, and it still his "happy place" ... the place he goes to find himself. His favourite type of art is abstract, but he also dabbles in realism. David finds his inspiration in things around him, and in his thoughts and dreams.



Item #2: Crocodile

20" x 15.5" acrylic painting. Unframed.

Minimum Bid: \$100

Supported Charities: Overeaters Anonymous and Hospice Peterborough

Artist's Comments: This apex predator's ancestors existed millions of years before the dinosaur. To me they seem as old as stones. Their

eyes, framed by their pebbly skin, seek sustenance yet hold no intended malice. I hope this painting shows my reverence for the beauty and resilience of these amazing beings and their right to hold space on this earth.

Overeaters Anonymous is a twelve-step program for the addiction of compulsive overeating. It has saved my life.

Hospice Peterborough: is an amazing organization which provided loving care for a member of my family who recently passed away there.



About the Artist

Jane Bell drew before she could walk, and continued to draw and paint into her twenties, when she studied art at Western University. She found the experimentation with the "isms" of the 1950s and '60s to be exhilarating ... but a creative block ensued for much of the next forty years. Then in 2018, she broke through by doodling and daubing for fifteen minutes a day for a month, and discovered persistence, resilience, and a mindfulness that supports curiosity, honesty and integrity. Jane's drawings and acrylic paintings seek spiritual connection with the subject matter, whether that be a jumble of lines or a crocodile, making

space to celebrate the mysterious power of this world. She lives in Waterloo, ON.



Item #3: Snow Leopard

24" x 18" acrylic painting. Unframed.

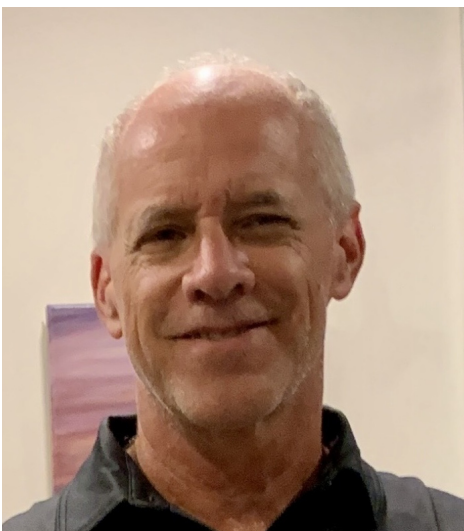
Minimum Bid: \$450

Supported Charity: Guelph Humane Society

Artist's Comments: I chose this subject because snow leopards have been a symbol of endangered wildlife for a long time. They represent so many things about nature...

resilience, strength, nurturing, solitude, wisdom, beauty and so on. The painting itself is a reminder of a word I rarely hear anymore.... Ponder. It's a reminder to slow down or to ponder circumstance or situations in our lives. Taking time in nature to reflect and go within is a valuable tool I have used my entire life and at great length. That mental process allows access to the truths we need to address any of life challenges.

I chose Guelph Humane Society as my supported charity because in 2016 my son adopted a Malamute he named Silver and she was there for him through his most very difficult times and was a major factor in turning his life around. He lost his beloved Silver a couple years ago and it is still a very difficult loss to this day. My family has always been involved in conservation and rescue of a wide range of critters, creating many of our best memories.



About the Artist

Growing up in Streetsville, Bo Davey has always had a strong passion for nature and art. Bo pursued a career in corporate systems development, yet knew all along his purpose lived in his connection to art and nature. A series of life challenges and circumstances ultimately forced Bo to commit to his vision. Over the last 12 years Bo has validated his vision through a series of works creating a story of his own healing of mind, body and soul that continues to this day. Bo's work appearing as realism, goes much deeper. Many layers of paint and emotion reveal a story and often spiritual symbolism throughout.

The overall message continues to be one of conservation (protect), peace, love and ultimately bliss.



Item #4: Beaver

Colour pencil on toned paper and framed with double matting and a rustic wood frame that is similar in colour to the image.

Image size: 10.75" x 7"

Framed size: 17.25" x 13"

Minimum Bid: \$300

Supported Charity: Guelph Humane Society

Artist's Comments: My charity of choice is the Guelph Humane Society because that is where I got my girl, Zada, who has since passed.

My drawing was inspired by a photo from a book my adult daughter got out of the library. We had been intrigued by the beaver activity we noticed on our walks and both wanted to learn more about them.



About the Artist

Jane Finoro enjoyed an early life engaging in artistic discovery inspired by nature. Graduating with a fine art degree from the University of Guelph was followed by a number of exciting years working in post production film and animation in Toronto. Then, a return to Guelph to raise a family allowed Jane to reengage more with natural environments and her art. Although she has lately been working with pastel and colour pencil, she continues to explore a number of art mediums to create landscape and animal images.



Item #5: Cats

11x14" watercolour/marker illustration. Unframed.

Minimum Bid: \$100

Supported Charity: Wellington Water Watchers

Artist's Comments: A lot of my friends and extended family have owned cats, and they truly are beautiful and cozy and humorous creatures. I think they can be misunderstood and are actually quite intelligent and empathetic.

I chose the Wellington Water Watchers as my charity of choice because they have done great work in protecting the freshwater from abuse from massive corporations. They make sure it's safe and affordable to drink, and the environment safe for wildlife. I first found out about them through artist friends who are proud members and I'm grateful to offer support in this way.



About the Artist

Nathan Gatten is an autistic artist from Fergus, Ontario. He works mainly in illustrations and oil paintings, and has worked on a continuing series of vibrant space paintings based on Hubble images. He has also done various paintings of wolves and pets, and continues to expand his styles and subject matter. He has worked with a variety of organizations, and has art in homes across North America. For about 15 years his family had a beloved and mischievous Shih-tzu dog named Jake, who was a major inspiration for his drawings of pets and compassion for animals. Nathan loves movies, music, books and video

games, with a love of history and geography. He is always studying a wide variety of art to find inspiration for his work.



Item #6: Sandhill Crane

14" x 14" acrylic on canvas. Unframed.

Minimum Bid: \$80

Supported Charity: Ontario Wildlife Foundation

Artist's Comments: My painting attempts to capture the breathtaking beauty of a tall, thin Sandhill Crane as it flies toward a sunset. Sandhill Cranes are among Canada's most remarkable birds. Nearly a century ago they were almost eliminated by hunting and habitat loss. However, now, with their graceful movements, ancient lineage (fossils date back millions

of years), and distinctive trumpeting calls, Sandhill Cranes have become a symbol of Canada's wetlands and open spaces. Their survival, and our survival, depends on the protection of marshes, wetlands, and breeding grounds that support countless other species as well. By supporting habitat conservation, we help ensure that these magnificent birds continue to thrive and inspire Canadians for generations to come. Through this project's auction, I am proud to donate all proceeds of the sale of my painting in support of the Ontario Wildlife Foundation who work to protect wildlife and their natural heritage that makes Canada's landscapes so unique. Healthy ecosystems benefit not only animals but also people - providing clean water, pollination, flood protection, and opportunities to connect with nature. Conservation efforts ensure that future generations will be able to experience the beauty and diversity of the wildlife that shares our landscapes.



About the Artist

Gillian Joseph is a Guelph, Ontario based artist whose work invites viewers to see the extraordinary in the ordinary. For many years, she has explored the expressive possibilities of acrylic, watercolour, and charcoal, creating works that play with contrast, light, and feeling. She has shown her paintings and other pieces at several galleries and shows in the last few years in Canada and the United States, including a one person show at Kloefer Framing and Gallery and also 10C Carden Street Main Floor Gallery both in Guelph, at the Englewood Branch of the Ringling College of Art and Design and at the annual community Night at the Gallery Art Shows in Englewood.

Her painting "Letting it Wash Over Me" appeared online during COVID on the Art Gallery of Ontario website in the show entitled Resilience, and her painting "Catch of the Day" received an Honourable Mention award at a Guelph Creative Arts Association Spring Show.

Alongside painting, Gillian also creates paper art and handcrafted wreaths that bring new life to familiar materials. She works with recycled music scores and books, handmade textured papers, ribbons, and wallpaper, using them or shaping them into elegant, tactile designs. Her mixed-media approach celebrates texture, balance, and sustainability, revealing the often hidden nature of paper and pattern.

Gillian's pieces have been enjoyed by patrons from across Canada and the United States, as well as Britain and India. She shares her work through her Guelph studio, Gillian Joseph Art and Craft on Kortright Road, through her website <https://Gillianjoseph123.wixsite.com/art-and-craft> and she also sells her original paintings, prints macrame and cards at the Guelph Artisan Shop in the Old Quebec Street Shoppes.



Item #7: Horse

Oil painting, epoxied, with black mat. Unframed.
Image size: 7.5" x 9.5"
With mat: 11x14"

Minimum Bid: \$50

Supported Charity: Sherrie has offered to donate the proceeds from this sale to the collaborative work of Malcolm Bernstein (The Benjamin Project) and Lisa Browning (Saplings, a branch of One Thousand Trees). This will go towards the production of a children's book in support of an animal rescue or shelter.

Artist's Comments: My painting represents The Year of the Horse (2026) according to the Chinese Zodiac. I am participating in this event to give back to the community, and because of my lifelong love of animals.



About the Artist

A wife and mother of twin sons, Sherrie Milne currently resides in the Niagara Region. As an accomplished self-taught artist, she has a talent for capturing the essence and soul of people and animals through her artwork. She paints with her heart, hoping to bring a sense of comfort by keeping the memory of our loved ones alive. Sherie has recently started designing book covers and illustrations, in addition to other artwork, aura graphs, and spirit art.

For more information email sherriemilne009@gmail.com or visit her website at www.sherriemilne.com.